Inviting to Listening

Engaging in Community Music: An Introduction focuses on the processes involved in designing, initiating, executing and evaluating community music practices. Designed for both undergraduate and graduate students, in community music programmes and related fields of study alike, this co-authored textbook provides explanations, case examples and ‘how-to’ activities supported by a rich research base. The authors have also interviewed key practitioners in this distinctive field, encouraging interviewees to reflect on aspects of their work in order to illuminate best practices within their specialisations and thereby establishing a comprehensive narrative of case study illustrations. Features: a thorough exploration and description of the emerging field of community music; succinctly and accessibly written, in a way in which students can relate; interviews with 26 practitioners in the US, UK, Australia, Europe, Canada, Scandinavia and South Africa, where non-formal education settings with a music leader, or facilitator, have experienced success; case studies from many cultural groups of all ages and abilities; research on life-long learning, music in prisons, music and ritual, community music therapy, popular musics, leisure and recreation, business and marketing strategies, online communities - all components of community music.

Music Therapy

An Introduction to the Music of Milton Babbitt
**An Introduction To The Music Of Milton Babbitt**

This text has been out of print since 1990; it was originally published by Solomon Press in 1987. Several experts in the field have verified that the information in the book remains constant; nothing has, or will, change in the basic science of musical sound. It explains the science of musical sound without the encumbrance of detailed mathematics. It will appeal to music lovers as well as students of music and students of physics. It can easily be promoted with our physics program.

**Music in the Middle Ages**

**Engaging in Community Music**

**Women, Music, Culture: An Introduction**

An undergraduate textbook on the contributions of women in music. Covering the major historical art-music periods as well as a number of popular and world music styles, it uses a wide variety of musical examples to bring biographical and historical information to life. Students are challenged to actively engage with the material, and to think critically about the power of perspective in historical narrative. Guided Listening Experiences teach students how to listen and analyze numerous styles and genres, from the sonata form of a Fanny Mendelssohn Hensel trio to the interplay of musician, space, and reverberation in Pauline Oliveros' "Lear," or the cyclical harmonic progression of a Bessie Smith blues song. Critical Thinking questions throughout the textbook reinforce main points and actively engage readers in considering issues such as gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally. Women, Music, Culture: An Introduction examines a community of women involved in the world of music, including composers, producers, consumers, performers, technicians, mothers, educators, and listeners.

**Music and Memory**

**What Is Music?**

Easy to read, easy to teach, The Enjoyment of Music has been the most trusted introduction to music for over five decades. The Eleventh Edition reflects how today's students learn, listen to, and live with music. With an accessible, student-friendly treatment of the subject, it emphasizes context to show how music fits in the everyday lives of people throughout history, and connects culture, performance, and technology to the lives of students today. The new edition features a streamlined and memorable narrative, more cultural and historical context, and in-text features that encourage and develop critical thinking skills.

**An introduction to the organ music of Louis Vierne**

**Take Note: An Introduction to Music Through Active Listening**

An innovative music appreciation text, designed to help students become active and attentive listeners through an in-depth examination of a recurring repertory of core musical works. By exploring each element of music through the lens of these core works—which were carefully selected to represent a variety of styles and genres—students deepen their understanding of how music works and develop strong listening skills that will enhance their enjoyment of music. Combining this listening-centered approach with an overview of Western music history,
Interactive activities, and in-text features that invite students to discover additional works outside of the classroom, Take Note prepares students for a lifetime of music appreciation.

Distinctive features:
- Listening-centered approach: develops students' understanding of the basic elements of music
- Recurring core repertory: explores the elements of music through a select group of musical works that reflect a variety of styles (piano, winds, brass, and percussion) and genres (jazz, lieder, world, and choral music)
- Historical context: gives students an overview of Western music from the Medieval period to the present through a 3-chapter historical survey, timelines, and "Focus On," "In History," and "Across the Arts" boxes
- "If You Liked This Music" boxes: encourages students to expand their playlists and listening skills beyond the core repertory by offering additional listening suggestions throughout the text
- Dashboard for Take Note: offers streaming audio of all of the musical selections in the text plus instrument videos, activities, and interactive listening guides that provide moment-by-moment explanations of key works through a running commentary.

Save money by purchasing a new book bundled with a Dashboard access code or purchase Dashboard separately at www.oup.com/us/wallace.

An Introduction to Church Music

An Introduction to Indian Music

No background or training in music? No problem. This shorter version of WORLDS OF MUSIC: AN INTRODUCTION TO THE MUSIC OF THE WORLD'S PEOPLES is written to make music accessible. Using the case-study approach, the text presents in-depth explorations of music of several cultures from around the world. The authors all ethnomusicologists working in their fields of expertise base their discussions of music-cultures on their own fieldwork and give you a true sense of both the music and culture that created it. Two CDs accompany every copy of the book and cover a wide range of music-cultures, including authentic recordings from the authors' fieldwork. Leading off is the long-standing jewel in the Worlds of Music crown - James Koetting's magnificent recording of postal workers canceling stamps at the University of Ghana post office. A Western-sounding hymn tune performed against African rhythms, this piece, more than any other, lets you hear contrasting music-cultures.

An Introduction to Folk Music in the United States

An Introduction to Western Music

World of Music + Mindtap Music 1-term Access

Music Therapy

An Introduction to the Music of the Radio Drama

This text provides a basis for understanding the essential principles and concepts of music. It attempts to develop a musical language for anyone who has a need to explore and
Read Book An Introduction To The Music Of Milton Babbitt

Musical Sound

This book is an authoritative treatise on the whole range of what constitutes Indian music, be it classical or folk type. The author traces not just the history behind the evolution of particular styles of music but also explains what each style is all about. He also mentions the corresponding or equivalent terminology employed in Western music.

Divided into two parts, this book shows how human memory influences the organization of music. The first part presents ideas about memory and perception from cognitive psychology and the second part of the book shows how these concepts are exemplified in music.

The Enjoyment of Music

Music as Organized Sound

An Introduction to the Music of the Cape Nelson Area Northern Province Papua

An Introduction to Twentieth Century Music

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The bestselling WORLDS OF MUSIC, now in its sixth edition, provides authoritative, accessible coverage of the world's music cultures. Based on the authors' fieldwork and expertise, this text presents in-depth explorations of several music cultures from around the world, with a new chapter on Native American music. The student-friendly, case-study approach and music-culture focus gives students a true sense of both the music and the culture that created it. Additionally, MindTap for WORLDS OF MUSIC includes a variety of recordings from multiple sources, including the authors' own fieldwork, other ethnomusicologists' field research, and commercial releases, as well as interactive Active Listening Guides, which provide a real-time visualization of the music playing in perfect synchronization with descriptions of what is happening in the music.

Take Note

An Introduction to the Creation of Electroacoustic Music

Worlds of Music
In this celebration of Milton Babbitt's art, Andrew Mead explores the development of a central figure in contemporary American music. As a teacher and writer, Babbitt has influenced two generations of students, including such notable musicians as Stephen Sondheim and Donald Martino. He has helped establish the study of music theory as a serious academic pursuit, and his articles on Schoenberg, Stravinsky, and the twelve-tone system constitute a seminal body of research. But Babbitt is first and last a composer, whose works are, in Mead's words, “truly music to be heard.” With Mead as a guide, we discover the strong emotional and expressive charge of Babbitt's music that is inextricably entwined with its structure. Babbitt is a twelve-tone composer, unabashedly so, and it is precisely his profound understanding of Arnold Schoenberg's epochal insight that gives Babbitt's music its special quality. By examining the underlying principles of twelve-tone composition, Mead allows us to appreciate Babbitt's music on its own terms, as a richly varied yet unified body of work. In achieving this purpose, he provides an excellent introduction to twelve-tone music in general. Without relying on professional jargon, he lucidly and succinctly explains Babbitt's complexities. A catalog of compositions, a discography, and a bibliography complete a book that will interest performers, music theorists, and music historians, as well as other readers who are enthusiastic or curious about contemporary musical works. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand...
Women, Music, Culture

This title deals with both the practical use of technology in music and the key principles underpinning the discipline. It targets both musicians exploring computers, and technologists engaging with music, and does so in the confidence that both groups can learn tremendously from the cross-disciplinary encounter.

An Introduction to Russian Music

Others are interested for political reasons, recognising that as we have entered into an alliance with the Russians it is high time that we began to find out what sort of folk our allies really are, and these people are rapidly discovering - as Borodin prophesied they would that the Russians are not the eaters of tallow candles and polar bears some of us once thought them. But there is another class, and it is obviously the smallest, of students of Russian music. There is no doubt, wrote Mr. Francis Toye, in the July, 1914, number of the English Review.